

## **Paul Corio**

Born in Providence, Rhode Island, 1965; lives and works in New York City  
Represented by McKenzie Fine Art, New York  
Part-Time Faculty, Parsons School of Design

## **Education**

MFA, Hunter College, 2000  
BFA, Rhode Island School of Design, 1987

## **Solo Exhibitions**

- 2022 *These Foolish Things*, McKenzie Fine Art, NYC
- 2020 *What Kind of Fool Am I?*, McKenzie Fine Art, NYC
- 2019 *Let's Cool One*, Scholes Street Studio, Brooklyn, NY
- 2018 *Ivan and the Devil*, McKenzie Fine Art, NYC  
*Stair-Gazing*, Visual Arts Center of New Jersey, Summit, NJ
- 2016 *Ghostzapper*, McKenzie Fine Art, NYC
- 2012 *Mr. PC*, Pratt Grad CommD Gallery, NYC
- 2010 *No Hassle at the Castle*, 210 Gallery, Brooklyn, NY

## **Two and Three Person Exhibitions**

- 2022 *East out West*, Whitelight Contemporary, Santa Fe, NM
- 2017 *Color Mania*, Odetta, Brooklyn, NY
- 2015 *Trajectory: Abstract Paintings by Jon Elliott, Paul Corio, and Rob de Oude*, Van Der Plas Gallery, NYC

## **Group Exhibitions**

- 2023 *Elastic Bandwidth*, McKenzie Fine Art, NYC
- 2022 *Manscaping*, The Hole, NYC and Los Angeles, CA  
*Very Large Array*, Whitelight Contemporary, Santa Fe, NM
- 2021 *Studio Jamz III*, 46-55 Metropolitan Ave., Brooklyn, NY
- 2020 *Chrysalistasis*, Lyons Weir Gallery, NYC (Online Exhibition)
- 2019 *The Heat of the Moment*, McKenzie Fine Art, NYC  
*Courtesy Of*, Transmitter, Brooklyn, NY

- A Short Survey of Contemporary Abstraction*, Sandy Bennett Art Gallery at The Bergen Performing Arts Center, Englewood, NJ  
*More Than a Feeling*, The Raritan Community College Art Gallery, Somerville, NJ
- 2018 *The Possibilities of Line*, McKenzie Fine Art, NYC
- 2017 *Outside In*, Felician University, Rutherford, NJ  
*Tonal Shift*, Station Independent Projects, NYC  
*Known Unknowns*, 86 Orchard St., NYC  
*New New York: Abstract Painting in the 21<sup>st</sup> Century*, The Curator Gallery, NYC  
*Ocotillo*, Stella Elkins Tyler Gallery, Philadelphia, PA  
*Salami Salon*, 83 Mesorole St., Brooklyn, NY
- 2016 *Studio Jamz II*, Bushwick Studios, Brooklyn, NY  
*Bedazzled*, Lehman College Art Gallery, Bronx, NY  
*Rules of the Game*, Transmitter, Brooklyn, NY  
*Construction Site*, McKenzie Fine Art, NYC
- 2015 *New New York: Abstract Painting in the 21<sup>st</sup> Century*, University of Hawaii at Manoa Art Gallery, Honolulu, HI  
*Checkered History*, Outpost Gallery, Brooklyn, NY  
*Space Available*, 1329 Willoughby Ave., Brooklyn, NY  
*Oysters with Lemon*, Ventana244, Brooklyn, NY  
*Melted City 2*, Blanc Gallery, Quezon City, Philippines
- 2014 *Le Show des Amis*, Show Room Gowanus, Brooklyn, NY  
*Freak Flag*, Brian Morris Gallery Midtown, NYC  
*Abstraction and Its Discontents*, Storefront Ten Eyck, Brooklyn, NY  
*Color as Structure*, McKenzie Fine Art, NYC
- 2013 *All Over or Nothing*, Parallel Art Space, Brooklyn, NY
- 2012 *Foundation Faculty Exhibition*, Rubelle and Norman Shafner Gallery at Pratt, Brooklyn, NY  
*Permanent Collection*, Nancy Margolis Gallery, NYC  
*Raisonnement Circulaire (Circular Reasoning)*, Paris Concret, Paris  
*Grid List*, Center Galleries, Detroit, and Allegra LaViola Gallery, NYC
- 2011 *Saturation Point*, The Gallery On The Corner, London  
*Realities*, Martinez Gallery, Troy, NY  
*Oink*, 210 Gallery, Brooklyn, NY
- 2009 *Small Works*, 80 Washington Square East Galleries, NYC  
*It's a Wonderful Life*, Sideshow Gallery, Brooklyn, NY
- 2008 *Pattern*, Hallway Projects, San Francisco, CA  
*Peace*, Sideshow Gallery, Brooklyn, NY
- 2007 *Small Works*, 80 Washington Square East Galleries, NYC  
*War is Over*, Sideshow Gallery, Brooklyn, NY

- 2006 *A Piece Apart*, Aidan Savoy Gallery, NYC  
*Presentational Painting III*, Hunter College Times Square Gallery, NYC

### **Art Fairs**

- 2014 Art Hamptons, Bridgehampton, NY  
Art Market San Francisco, San Francisco, CA

### **Benefit Exhibitions and Auctions**

- 2019 *Pop Goes the Gala*, The Visual Arts Center of New Jersey, Summit, NJ, to benefit same
- 2018 United Nations International School, NYC, to benefit the Shree Deurali School in Bandipur, Nepal
- 2017 Whittemore Nature Preserve, Tewksbury, NJ, to benefit same
- 2016 Dream Downtown, NYC, to benefit the Children's Museum of the Arts  
*Art Hillary*, Kathryn Markel Fine Arts, NYC, to benefit Hillary Clinton's presidential campaign
- 2013 *Art Lottery*, The Three-Legged Dog, NYC, to benefit Issue Project Room
- 2011 Flux Factory, Brooklyn, NY, to benefit the Nathan and Elisa Bond Family Trust

### **Curatorial Projects**

- 2022 *The Spaces In-Between: Don Voisine and Ruri Yi*, Pazo Fine Art, Kensington, MD.
- 2021 *The Neo and the Geo*, Pazo Fine Art, Kensington, MD.
- 2015 *Dennis Beach: Spatial Approximations*, Space Available, Brooklyn, NY. Co-curated with Rob De Oude  
*Space Available*, 1329 Willoughby Ave., Brooklyn, NY. Co-organized with Rob De Oude

### **Commissions**

- 2014 MIT Investment Management Company, Boston, MA

### **Collections**

Blackstone, Philadelphia, PA  
J.P. Morgan, NY, NY  
MIT Investment Management Company, Boston, MA

### **Bibliography**

Jacob Cartwright, Paul Corio: Unapologetically Vivid Visual Sensations, Two Coats of Paint (twocoats ofpaint.com), 9/15/22.  
Mark Jenkins, *Artists Evoke the Evolving Principles of Geometric Painting Via Personal Views*, The Washington Post, 10/24/21

Mark Stone, *F\*#K ALL*, Henri Art Magazine (henrimag.com), 11/17/20  
 Thomas Micchelli, *Painting from the Ground Up*, Hyperallergic (hyperallergic.com), 7/9/16  
 Andrew Robinson, *Craft Thinking with Paul Corio* (audio interview), Craft Thinking (www.craftthinking.com), 5/11/16  
 Steven Alexander, *Paul Corio at McKenzie*, Steven Alexander Journal (stevenalexanderjournal.blogspot.com), 3/9/16  
 Paul D'Agostino, *Best of Brooklyn Art 2015: The Past Conditional Edition*, Brooklyn Magazine (www.bkmmag.com), 12/21/15  
 Mark Stone, *Autumnal Equinox*, Henri Art Magazine (henrimag.com), 9/5/15  
 Sharon Butler, *A Randomly Selective Bushwick Open Studios Crawl, 2015*, Two Coats of Paint (www.twocoatsofpaint.com), 6/9/15  
 Daniel Creahan, *AO On-Site: Bushwick Open Studios, 2015*, Art Observed (artobserved.com), 6/8/15  
 Cara Ober, *24 Hours in Brooklyn*, Bmore Art (bmoreart.com), 6/5/15  
 Paddy Johnson, Michael Anthony Farley, Corinna Kirsch, *Your Guide to the Bushwick-ocalypse: Bushwick Open Studios*, Art F City (artfcity.com), 6/3/15  
 Benjamin Sutton, *Your Concise Guide to the 2015 Bushwick Open Studios*, Hyperallergic (hyperallergic.com), 6/1/15  
 Dan Greenberg, *Freak Flag at Brian Morris Midtown*, On Verge (www.on-verge.org), 12/1/14  
 Enrico Gomez, *Abstraction in Brooklyn in November*, Waggmag (waggmag.org), 11/10/14  
 Ann Landi, *Color as Structure*, Art News, Oct., 2014  
 Joanne Mattera, *Color as Structure at McKenzie Fine Art*, Joanne Mattera Art Blog (joannemattera.blogspot.com), 7/25/14  
 Paul D'Agostino, *Exhibits You Need to See*, The L Magazine (thelmagazine.com), 7/3/14  
 Susan Happersett, *Summer Show at McKenzie Fine Art*, Fibonaccisusan (fibonaccisusan.com), 7/1/14  
 Jason Stopa, *Grid/Un-Grid*, NY Arts (nyartsmagazine.com), Spring, 2012  
 John F. Moore, Jr., *In Conversation: John F. Moore, Jr. Interviews Paul Corio*, NY Arts (nyartsmagazine.com), Fall, 2011  
 Mark Stone, *Paul Corio – Pattern Logic*, Henri Art Magazine (henrimag.com), 9/17/11  
 George Hofmann, *Artists Who Write for a Purpose*, Artcritical (artcritical.com), 8/31/11  
 Stephen Maine, *Paul Corio at 210 Gallery*, Artcritical (artcritical.com), 2/18/10  
 Grace Glueck, *Art in Review: Presentational Painting III*, The New York Times, 4/7/06  
 Stephen Maine, *Painting Presentation*, Artnet (artnet.com), 4/7/06

## Catalogs

*Manscaping*. Exhibition catalog, The Hole, New York and Los Angeles, MD, 2022.  
*The Neo and the Geo: New Painting Forms 1986-1995*. Exhibition catalog, Pazo Fine Art, Kensington, MD, 2021 (as writer/curator).  
*Carbonara Sunrise: Recent Paintings by Theresa Daddezio*. Exhibition catalog, Transmitter, Brooklyn, NY, 2019 (as writer).  
*Outside In*. Tom McGlynn. Exhibition catalog, Felician University, Rutherford, NJ, 2017  
*New New York: Abstract Painting in the 21<sup>st</sup> Century*. Liam Davis, Debra Drexler, and Marco Antonini. Exhibition catalog, The Art Gallery at the University of Hawaii at Manoa, 2015  
*Proximities: New Works by Rob de Oude*. Exhibition catalog, Guest Spot, Baltimore, MD, 2014 (as writer)  
*Saturation Point: An International Survey of Reductive Art*. Exhibition catalog, The Gallery On The Corner, London, 2011  
*Presentational Painting III*. Gabriele Evertz, Abbey Ryan, and John Cox. Exhibition catalog, Hunter College of the City University of New York, 2006

## **Theory and Criticism**

Contributor to *Painters' Table*, *Studio International*, *Abstract Critical*, *Henri Art Magazine*, *On Verge*, and various exhibition catalogs, 2007 to present.

## **Lectures and Panel Discussions**

Gallery Talk, "Colormania", Odetta, Brooklyn, NY, 9/17/17.

Gallery Talk, "Tonal Shift", Station Independent Projects, NYC, 4/23/17.

Panel Discussion, "Abstraction, Color, Sound," Shirley Fiterman Art Center at BMCC, NYC, 10/13/16.

Gallery Talk, "Trajectory", Van Der Plas Gallery, NYC, 3/14/15.

Gallery Talk, Clinton King and Paul Corio, Transmitter Gallery, Brooklyn, NY, 2/8/15 (as moderator).

Artist Talk, "Artist Lecture Series," Brooklyn, NY, 1/11/15

Panel Discussion, "Presentational Painting III," Hunter College Times Square Gallery, NYC, 4/7/06.

Paintings can be viewed online at:

[paulcorio.com](http://paulcorio.com)

[www.instagram.com/paul.corio](http://www.instagram.com/paul.corio)

[www.mckenziefineart.com/artists/corio/Corio.html](http://www.mckenziefineart.com/artists/corio/Corio.html)